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PROUDLY PRESENTS:

Inside the Greater World of the Olive Garden

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The old man implored me to witness the extraordinary phenomena he had encountered within the confines of his local Olive Garden, a place that had seemingly transformed into a realm of visions and revelations.

His fervent insistence was particularly striking, given that this was a man who had once braved the tumultuous beaches of France during his youth, a testament to his resilience and courage.

Yet, the experiences he described were so unsettling that they left him visibly shaken, as if the very essence of the familiar dining establishment had morphed into something otherworldly.

The juxtaposition of his past bravery

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against the fear he now felt in a seemingly mundane setting raised intriguing questions about the nature of perception and reality, suggesting that even the most ordinary places can harbor extraordinary mysteries that challenge our understanding of the world around us.

The events he recounted were shrouded in ambiguity, leaving much to the imagination.

His accounts were both erratic and surprising, yet, regrettably for both you and me, the vivid images he attempted to articulate were already beginning to dissipate.

To an untrained observer, these fleeting

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recollections might easily blend into a hazy memory of a long-ago episode of "Lost in Space," or perhaps they could be dismissed as the result of a culinary mishap at the Olive Garden, where the wrong mushrooms had been inadvertently stir-fried.

This confluence of confusion and nostalgia raises questions about the reliability of memory and the ways in which our perceptions can be influenced by external factors, blurring the lines between reality and fiction.

As I had just exited the bank, I found myself unexpectedly detained by a local figure celebrated as a town hero, who seized my arm with an urgency that

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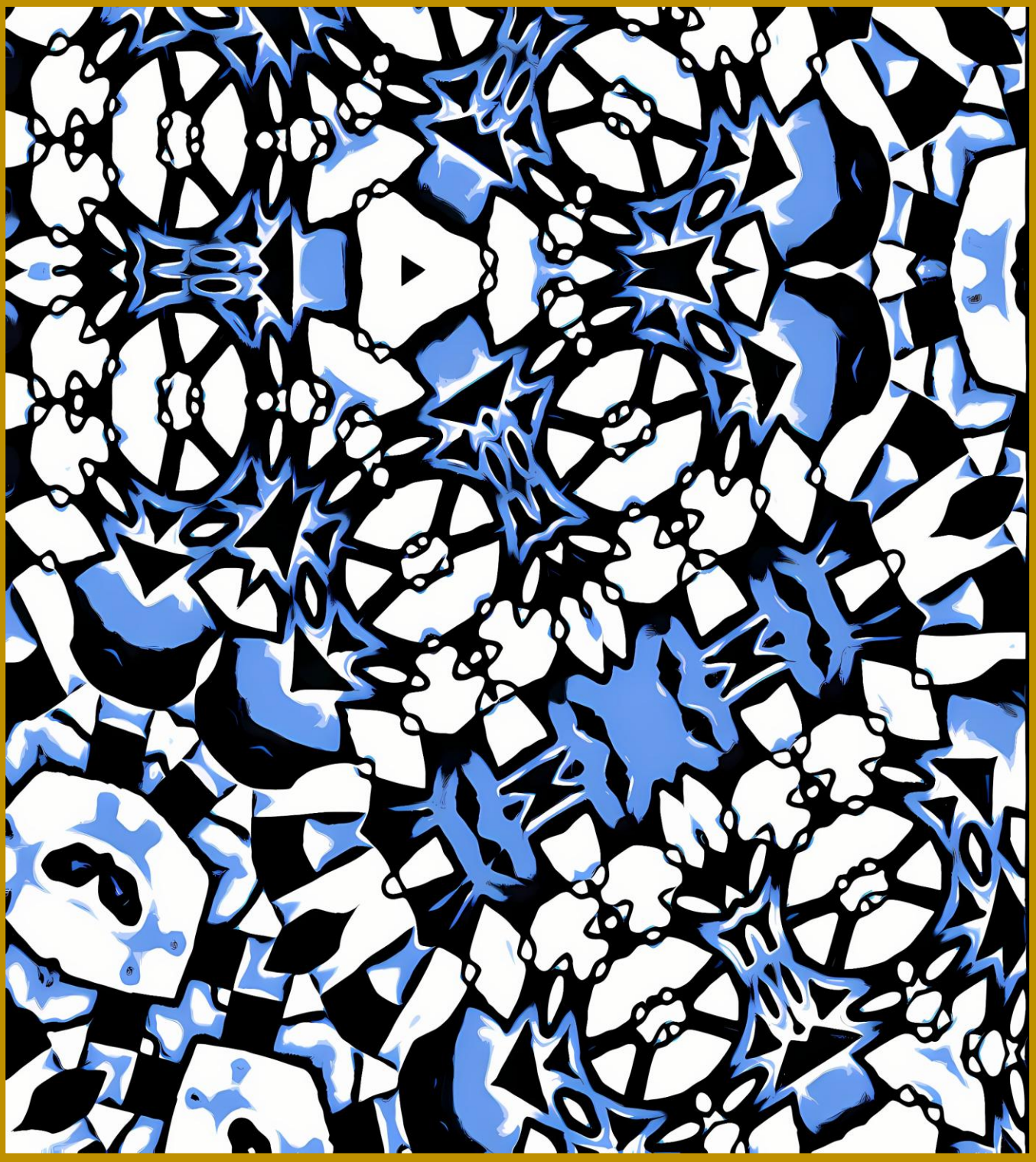

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caught me off guard.
Despite my inclination to question his credibility or to inquire bluntly about his possible return to drinking, I opted instead to engage with him as diplomatically as I could muster.
My mind, however, was preoccupied with my own pressing issues, particularly the uncomfortable scrutiny I had just faced from the bank staff regarding my attempts to exchange freshly printed $500 notes featuring Donald Trump.
The absurdity of the situation weighed heavily on me, as I grappled with the reality of my financial predicament while trying to navigate this unexpected social interaction.

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In the course of our initial discussion, he revealed that he had come across one of my numerous publications, in which I meticulously chronicled my investigations into Harmonic Frequency Modulators (HFM) and the solipsistic characteristics of the Multiverse.

This revelation occurred while his wife was engaged in shopping at a nearby dollar store, a detail I prefer to set aside for the moment.

He shared that the insights he gleaned from my work, particularly regarding my late Uncle Albert's enduring quest for a legitimate pathway to the lower spheres of the known multiverse, profoundly influenced his own perceptions.

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This connection became particularly vivid to him during a moment of reflection at the buffet counter of the Olive Garden, where he experienced a vision that intertwined our intellectual pursuits with the mundane yet rich tapestry of metaphysical life.

He earnestly urged me to accompany him back to the Olive Garden, insisting that I witness the phenomenon he referred to as a wormhole before it vanished. Regrettably, I found myself pressed for time, as the bank teller had instructed me to remain inside the bank due to the impending arrival of several government officials who wished to discuss my recent transaction in detail.

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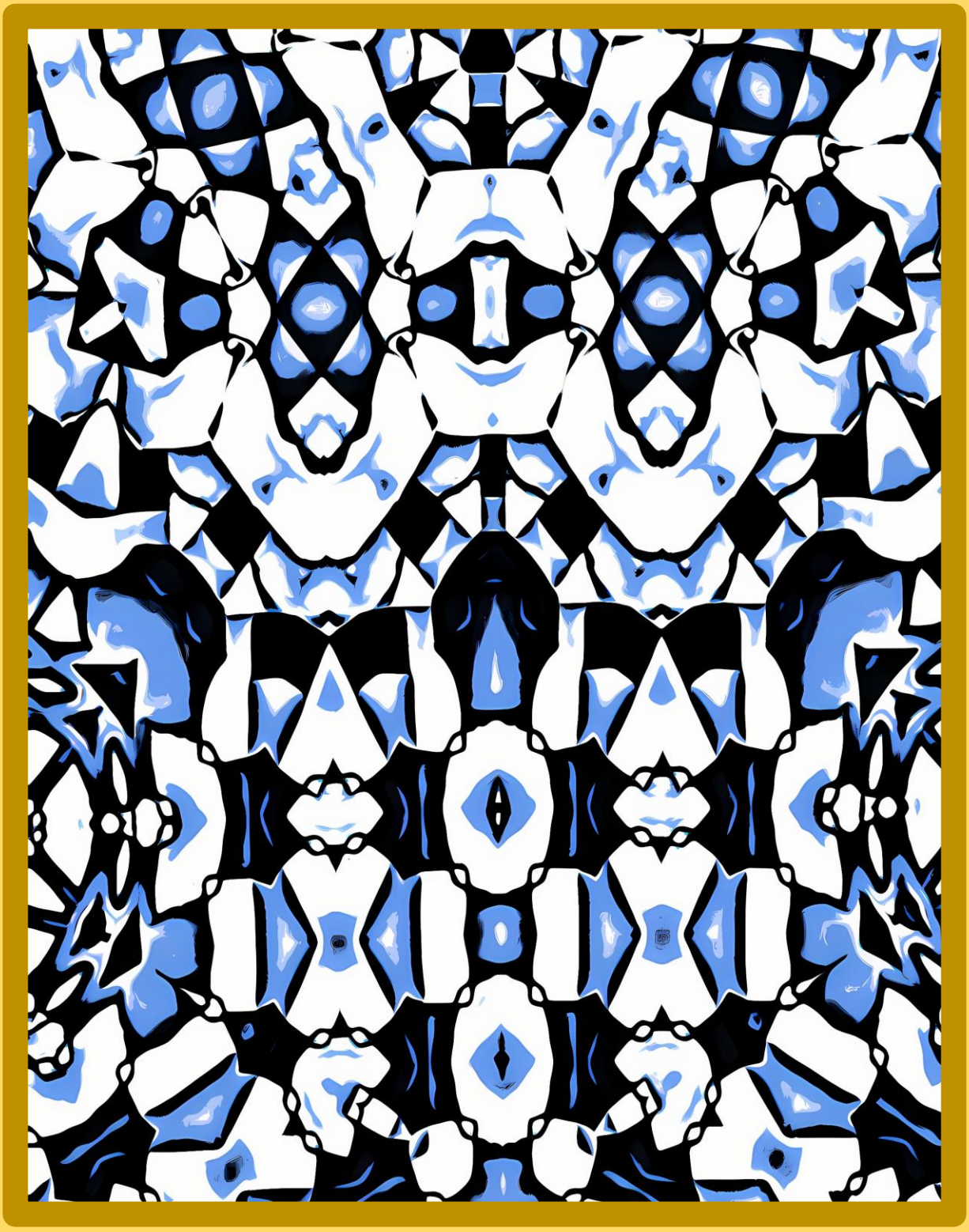

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I reluctantly dismissed his request, but not before I handed him my Kyoto Backpack, which was notably filled with $500 USD notes featuring Donald Trump's likeness.

I instructed him to wait inside the bank and to explain the situation to the soon to be arriving government representatives, hoping that my unusual choice of currency would facilitate a smoother conversation.

As I rounded the corner, I was lucky to see the bus to Tulsa almost pulling away from the curb.

In a moment of urgency, I approached the driver and, with a sense of desperation, offered him a payment to overlook my

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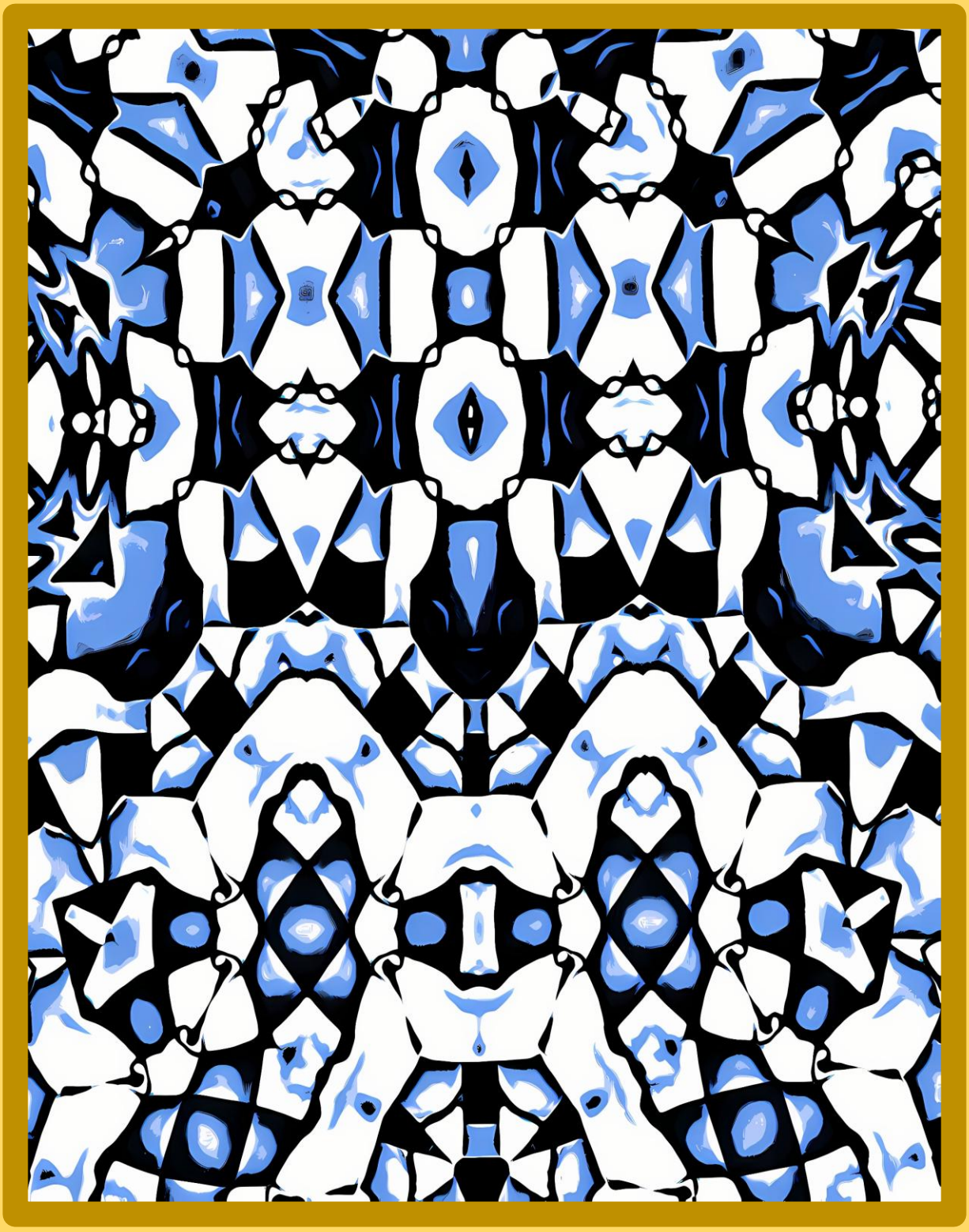

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lack of a valid ticket.
I implored him to expedite the departure, emphasizing the importance of my timely arrival.
The atmosphere was charged with the tension of impending departure, and I could feel the weight of the situation pressing down on me.
The driver, after a brief moment of contemplation, seemed to weigh my offer against the rules of the road, ultimately deciding to accommodate my request.
This unexpected turn of events not only relieved my anxiety but also underscored the unpredictable nature of travel, where a simple twist of fate can alter the course of one's journey.

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Upon my arrival at the Greyhound Station in downtown Tulsa, I found myself consumed by a sense of curiosity and concern for the old man I had encountered earlier.

In the days that followed, I diligently perused the local Tulsa newspaper and scoured the state news, hoping to uncover any information regarding his fate or the circumstances surrounding the bank incident.

However, to my dismay, my efforts yielded no results; there was a conspicuous absence of any news coverage related to either the elderly gentleman or the bank itself.

This lack of information left me with a

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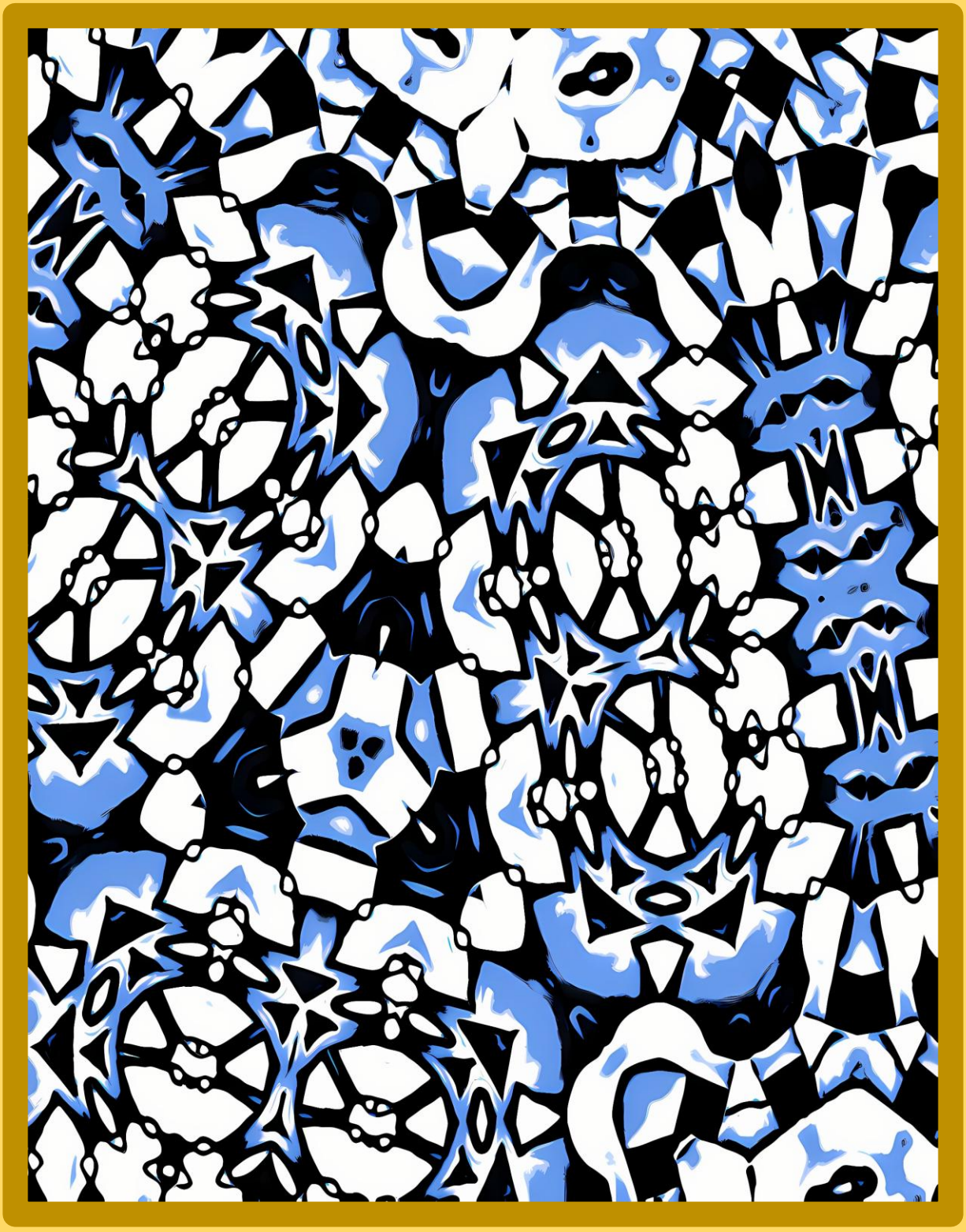

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lingering sense of unease, as I pondered the implications of such an event going unreported in a community that typically thrives on local news and human interest stories.

The narrative lingered in my mind, compelling me to make a visit to the Olive Garden in Tulsa after the lunch crowd had dissipated.

I reasoned that this timing would afford me a quieter atmosphere, as the staff would likely be preoccupied with preparations for the evening service, thus minimizing the chances of drawing attention to my presence.

This strategic choice not only aimed to provide a more subdued environment for

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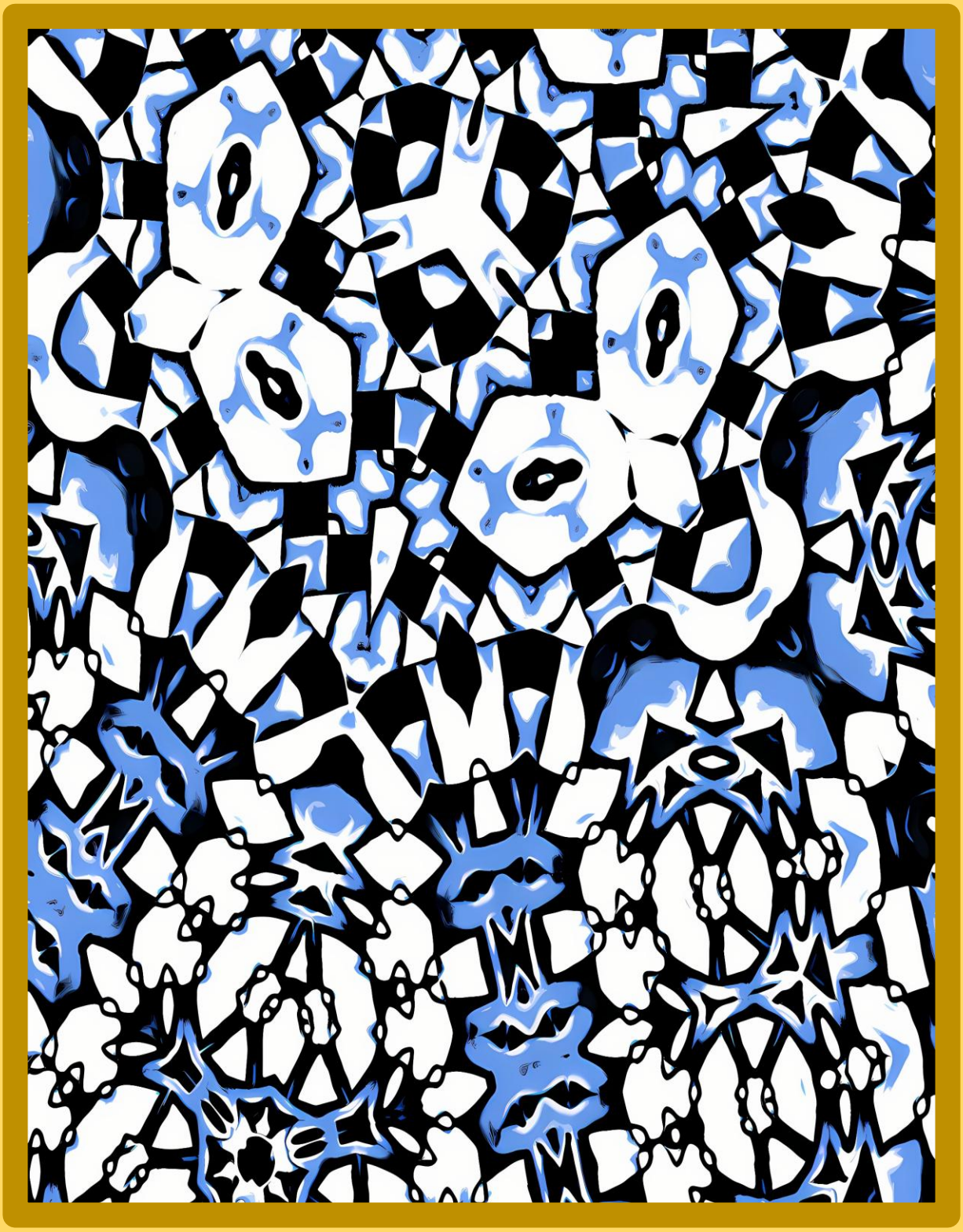

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reflection but also offered the potential for a pleasant surprise; should my quest yield no results, I could still indulge in their enticing "Happy Hour" specials, allowing me to savor the culinary delights while contemplating the story that had so deeply affected me.

Fortunately, my HFM Device had just completed its rapid charging cycle, thanks to the universal adapter I had acquired from Radio Shack.

With the device fully powered, I began to navigate through the lingering patrons who remained after the lunchtime rush, gradually making my way toward the vicinity where the elderly gentleman had claimed to have witnessed an unusual

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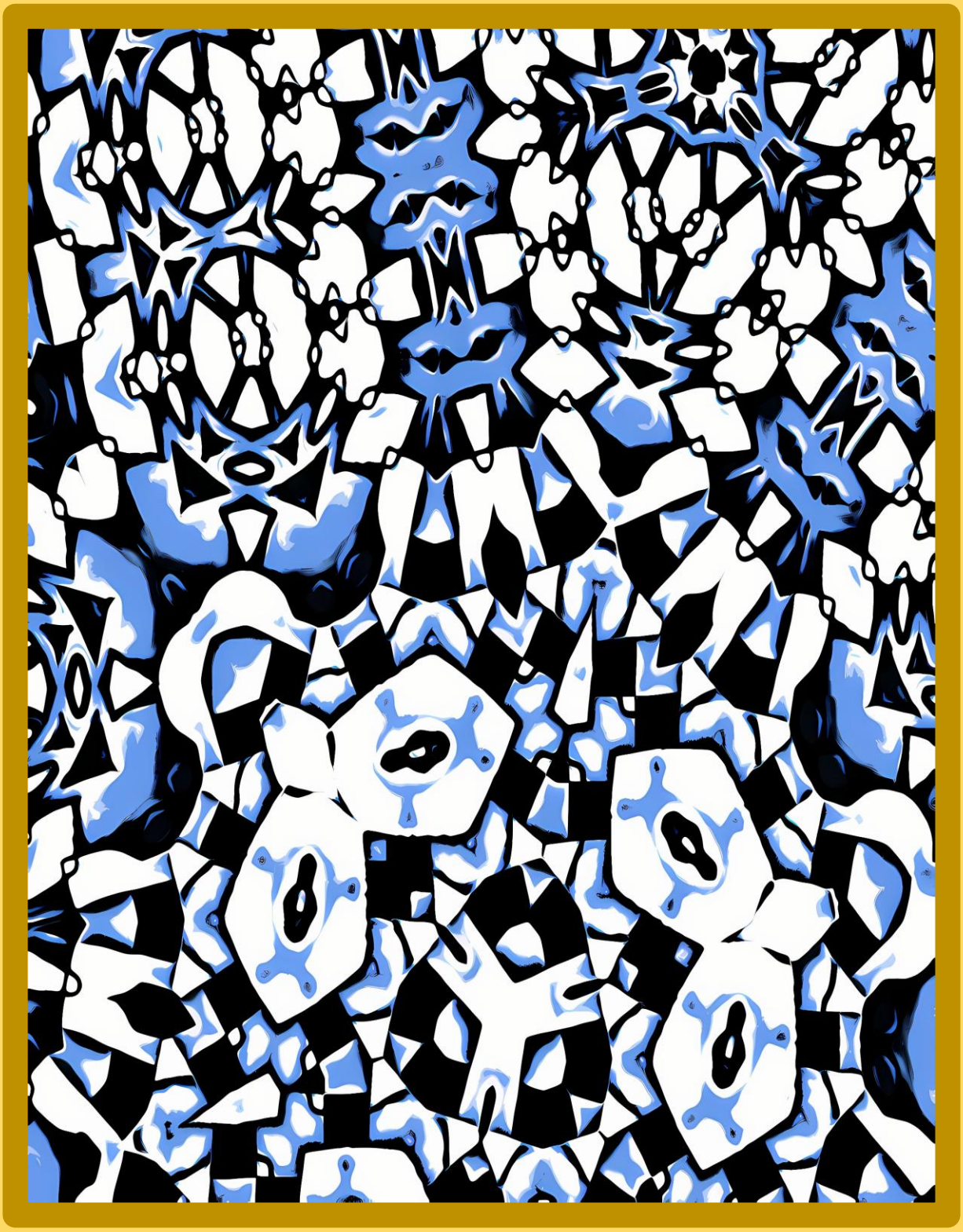

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occurrence.

My intuition suggested that the phenomenon he described might not be an isolated incident; rather, it could potentially be a transient event that manifests across all locations of the franchise.

If this hypothesis proved incorrect, I was only twenty minutes away from the beginning of "Happy Hour," a time that often brought its own set of peculiarities and surprises.

As I sat at the bar later that evening, a sense of disappointment washed over me, accompanied by the unsettling notion that the elderly man I had encountered might have deceived me.

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However, upon further reflection, I began to appreciate the fortunate circumstances that had compelled me to hastily leave town, effectively thwarting any potential prank or scam he might have had in mind. While I awaited the arrival of my complimentary drink, a deeper contemplation emerged: had I not, in a sense, engaged in a similar act of misrepresentation towards him? This realization prompted me to consider the complexities of our brief interaction, where both parties may have been playing roles that obscured their true intentions, thus highlighting the intricate dance of human connection and deception that often unfolds in fleeting

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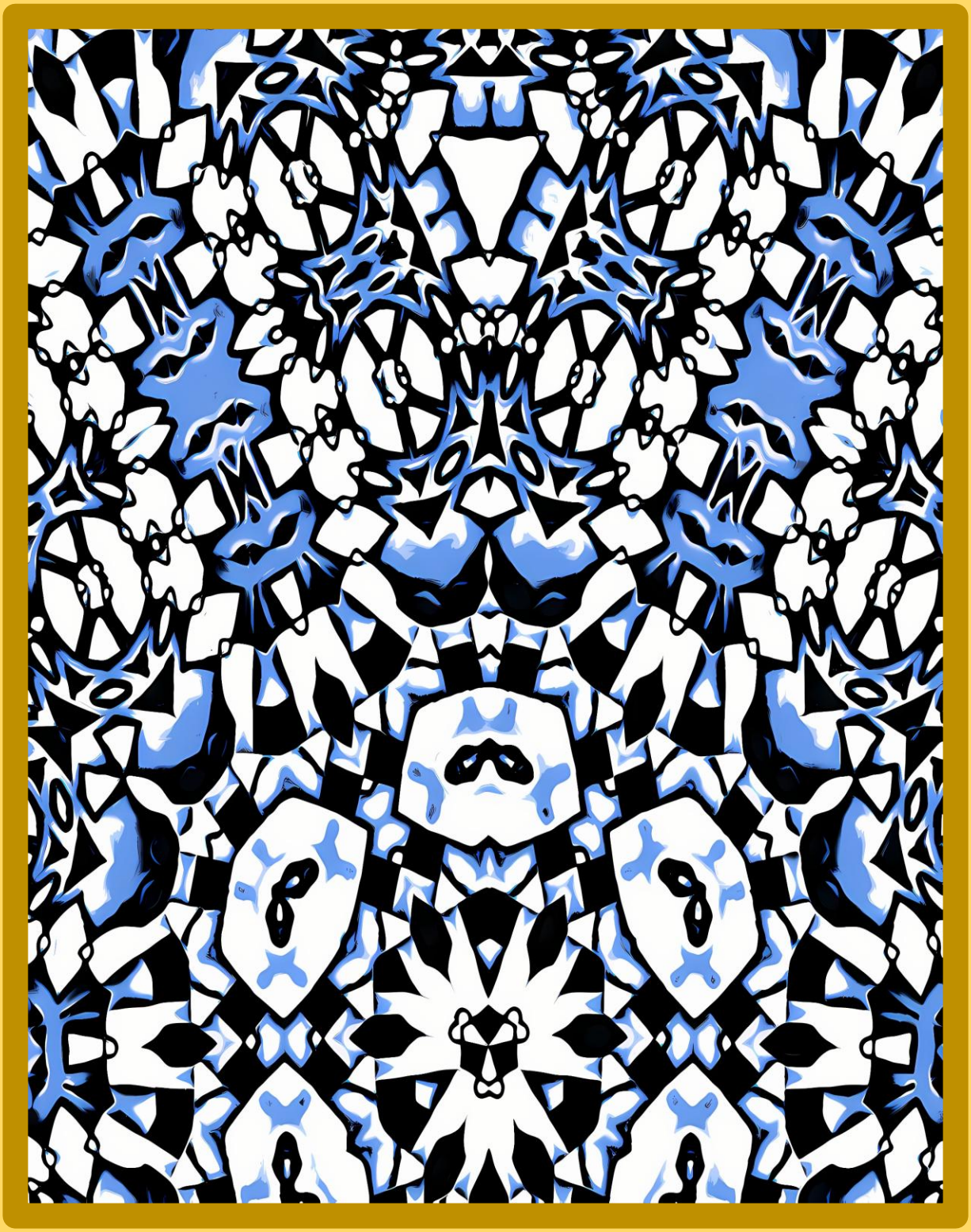

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encounters.
At times, I find myself reflecting on the enigmatic figure of that elderly man, pondering the fate that may have befallen him.
There are moments when I imagine him confined within the grim walls of a clandestine offshore prison, where he attempts to articulate complex theories of wormholes and the peculiarities of Donald Trump's $500 USD notes to his fellow inmates from Ukraine.
This scenario paints a vivid picture of a man who, in his desperation, sought to deceive and manipulate me with his grandiose metaphysical vision of an Olive Garden, a symbol of comfort and

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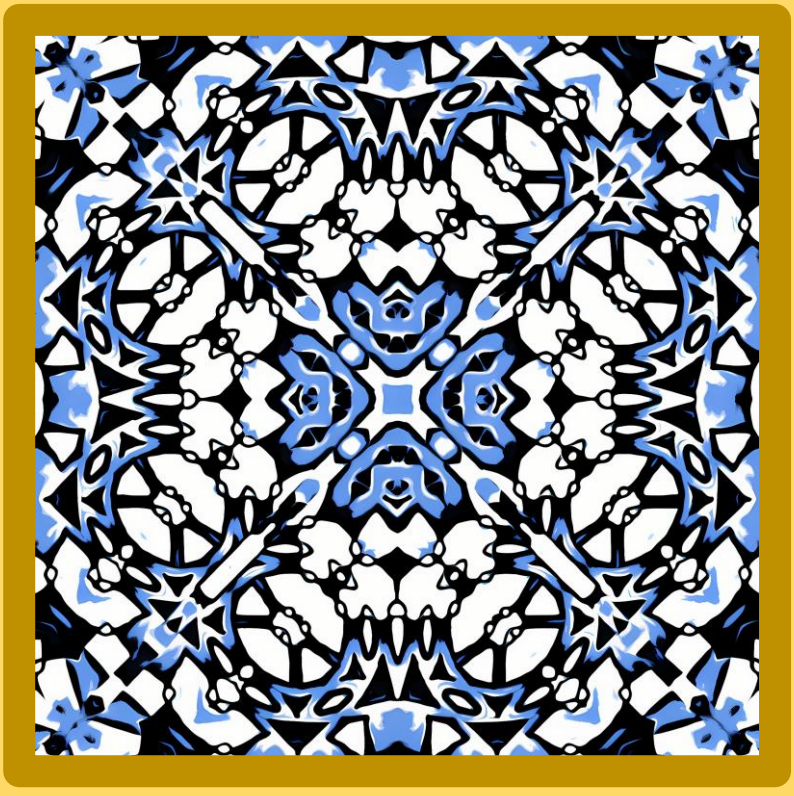
abundance.
The juxtaposition of his lofty aspirations against the stark reality of his circumstances raises questions about the nature of belief and the lengths to which individuals will go to escape their own truths.

- Emil, 2045



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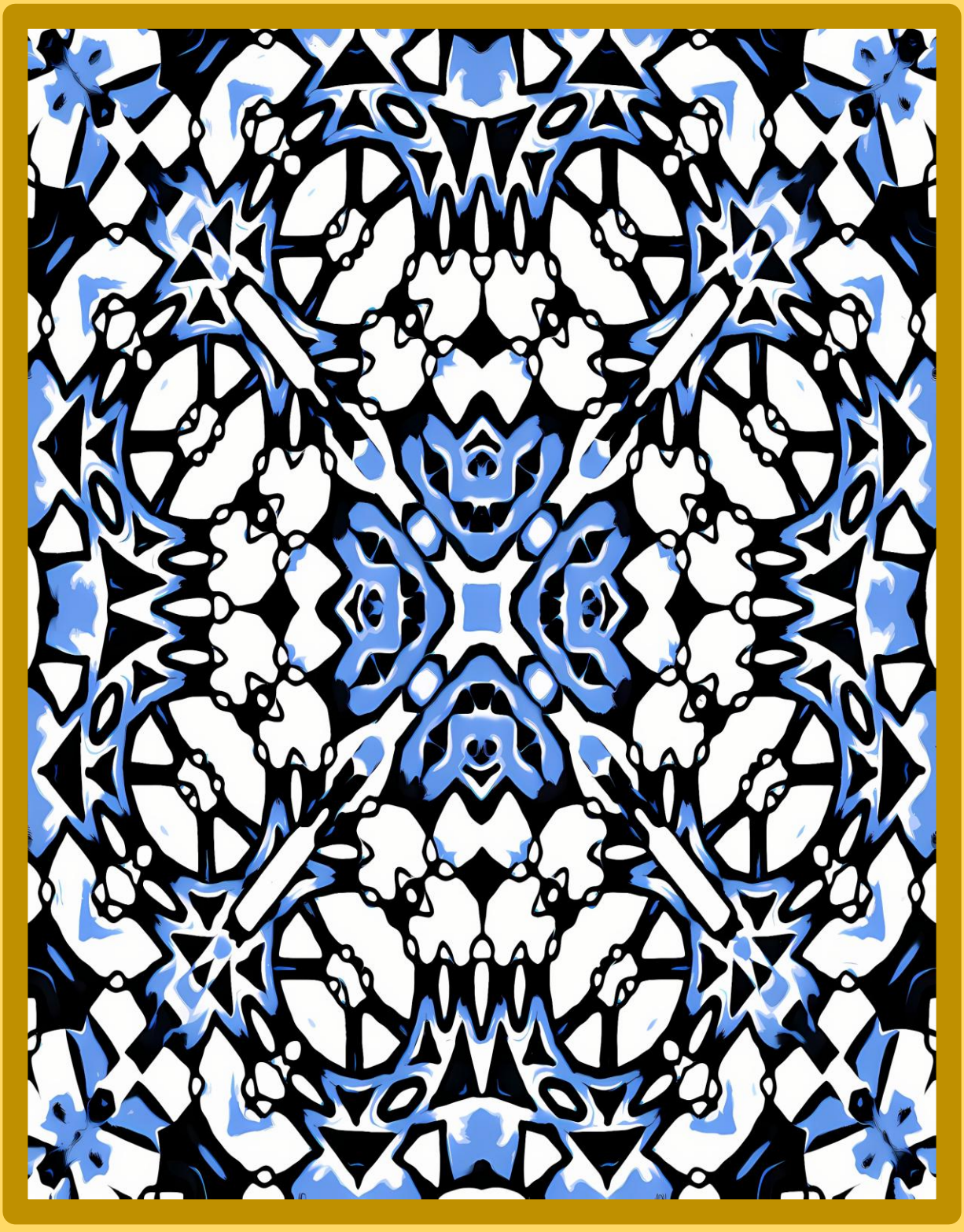

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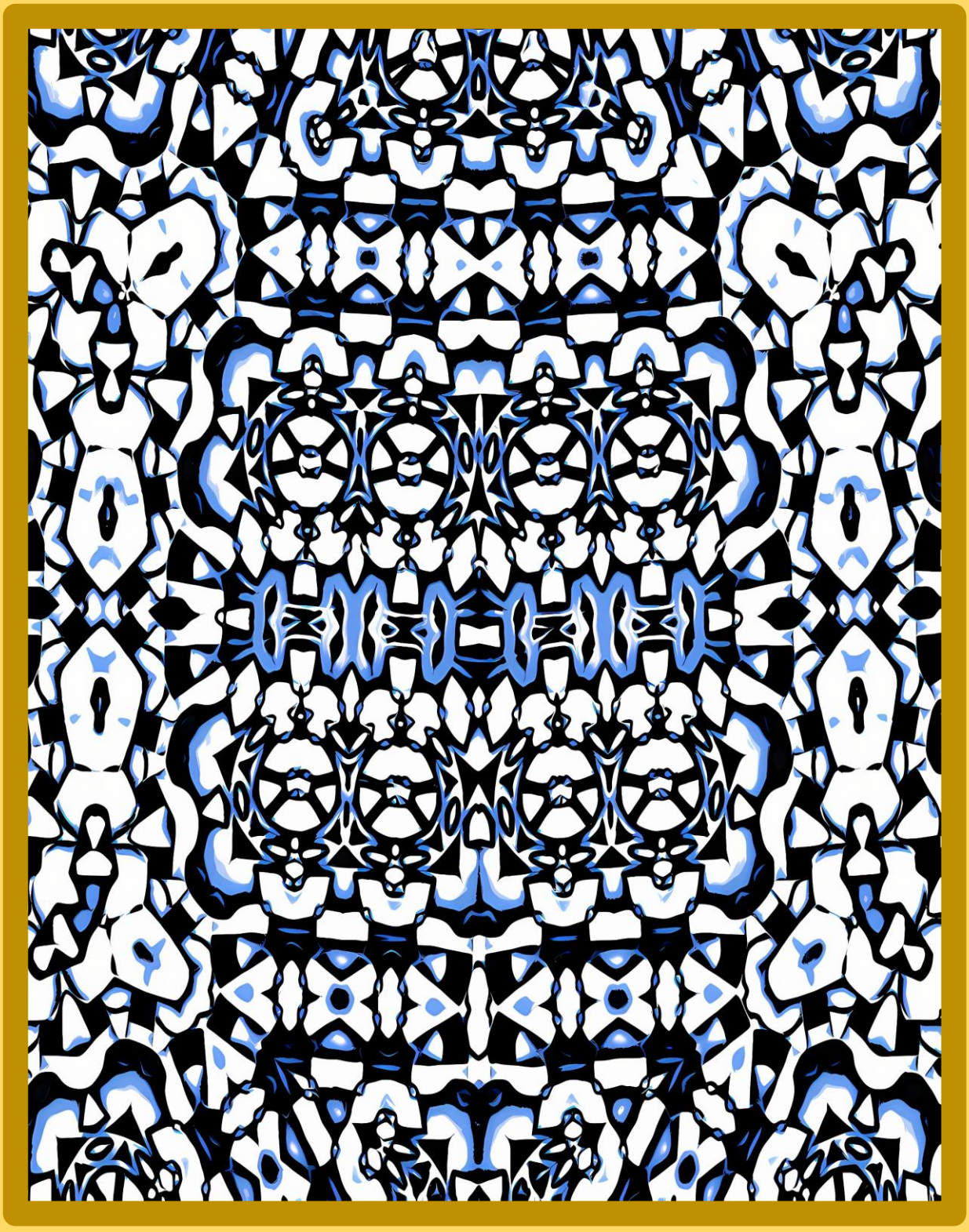

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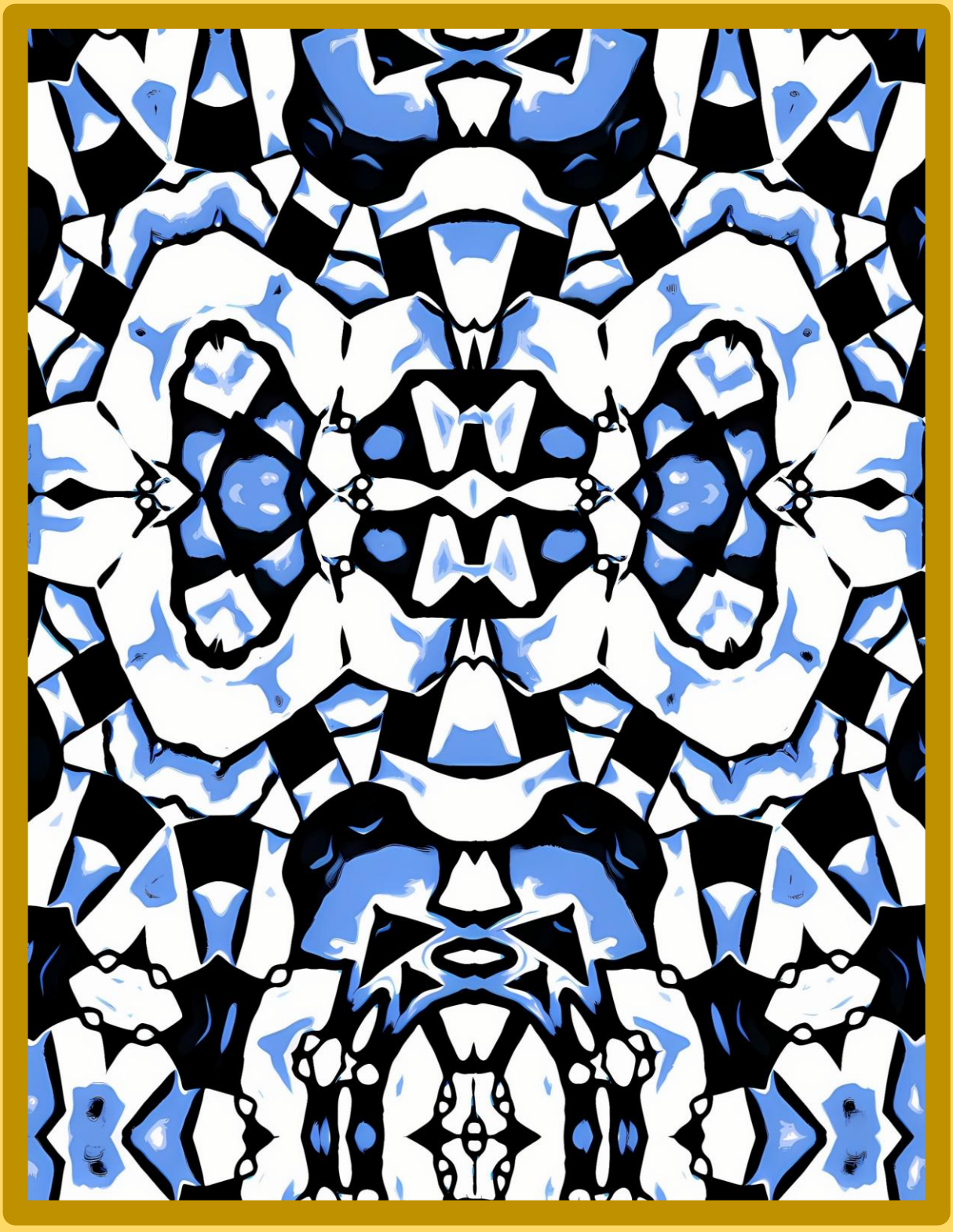

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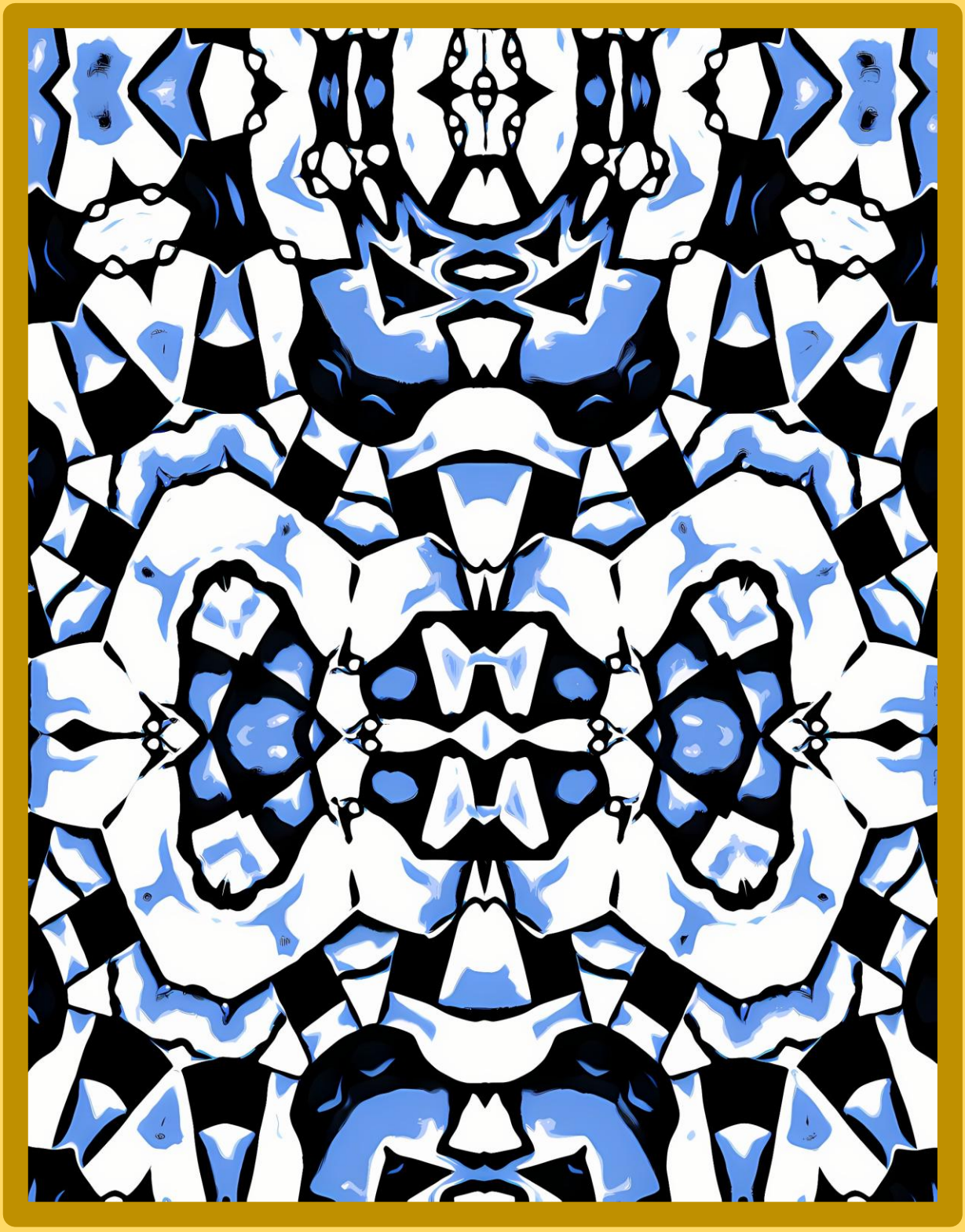

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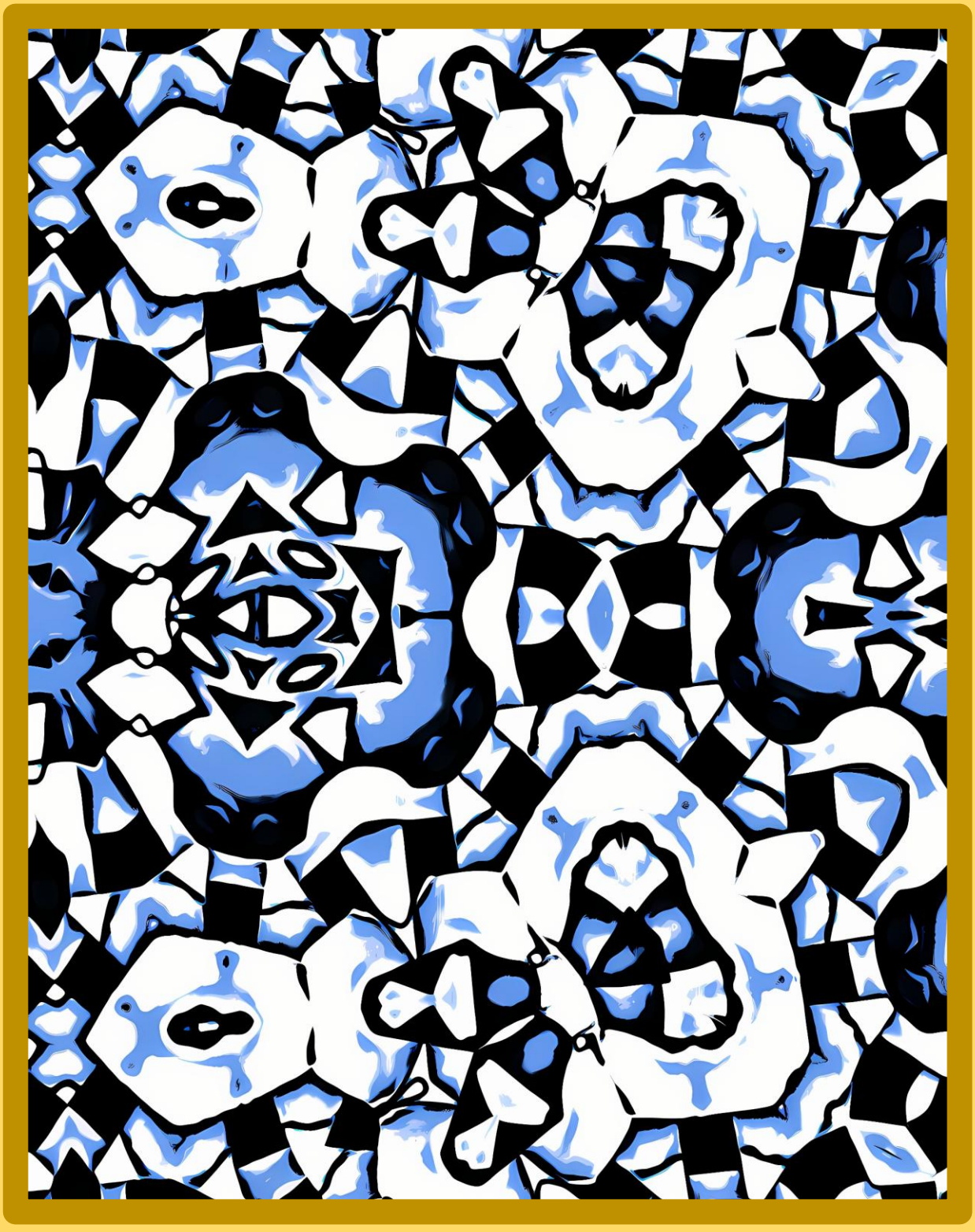

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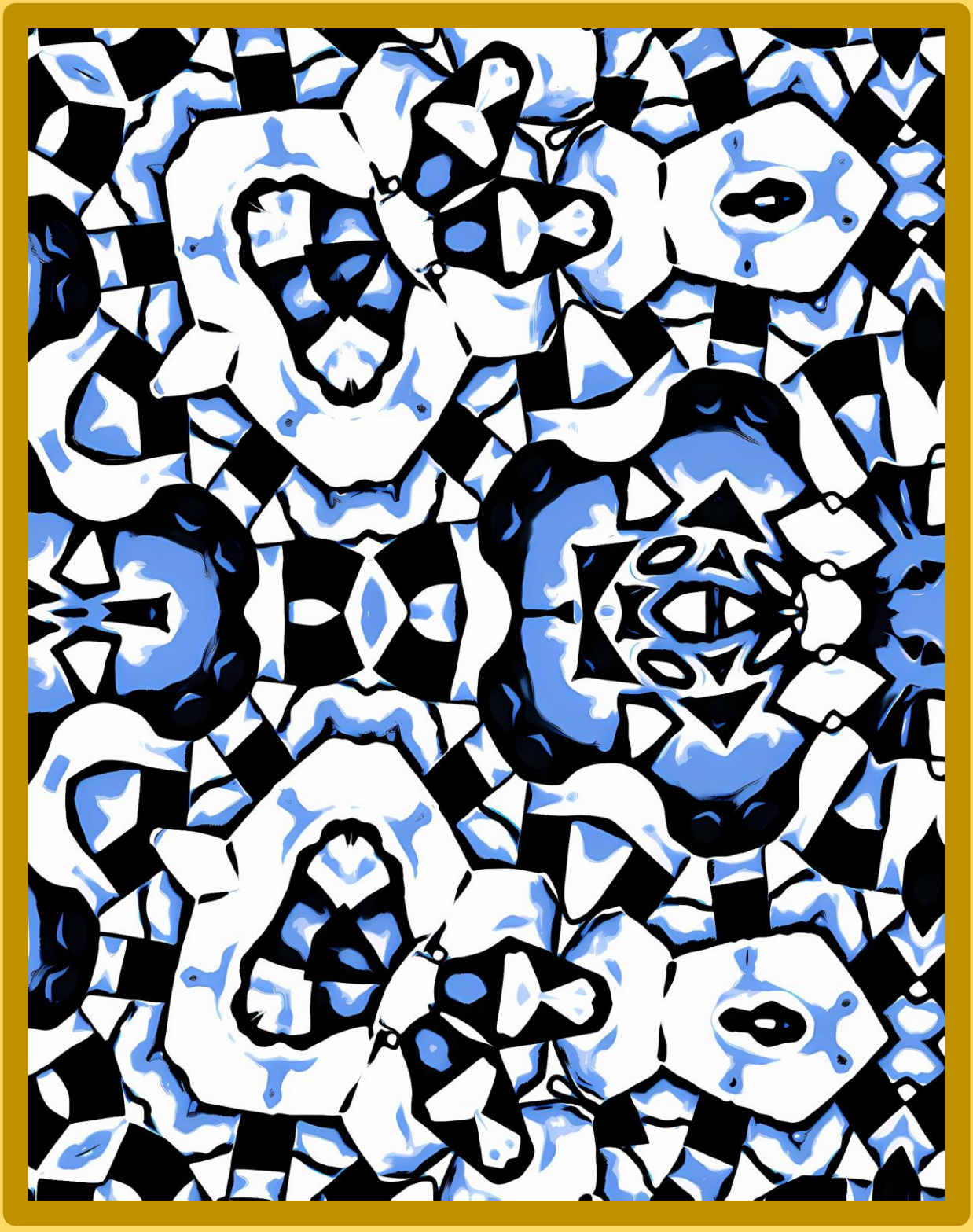

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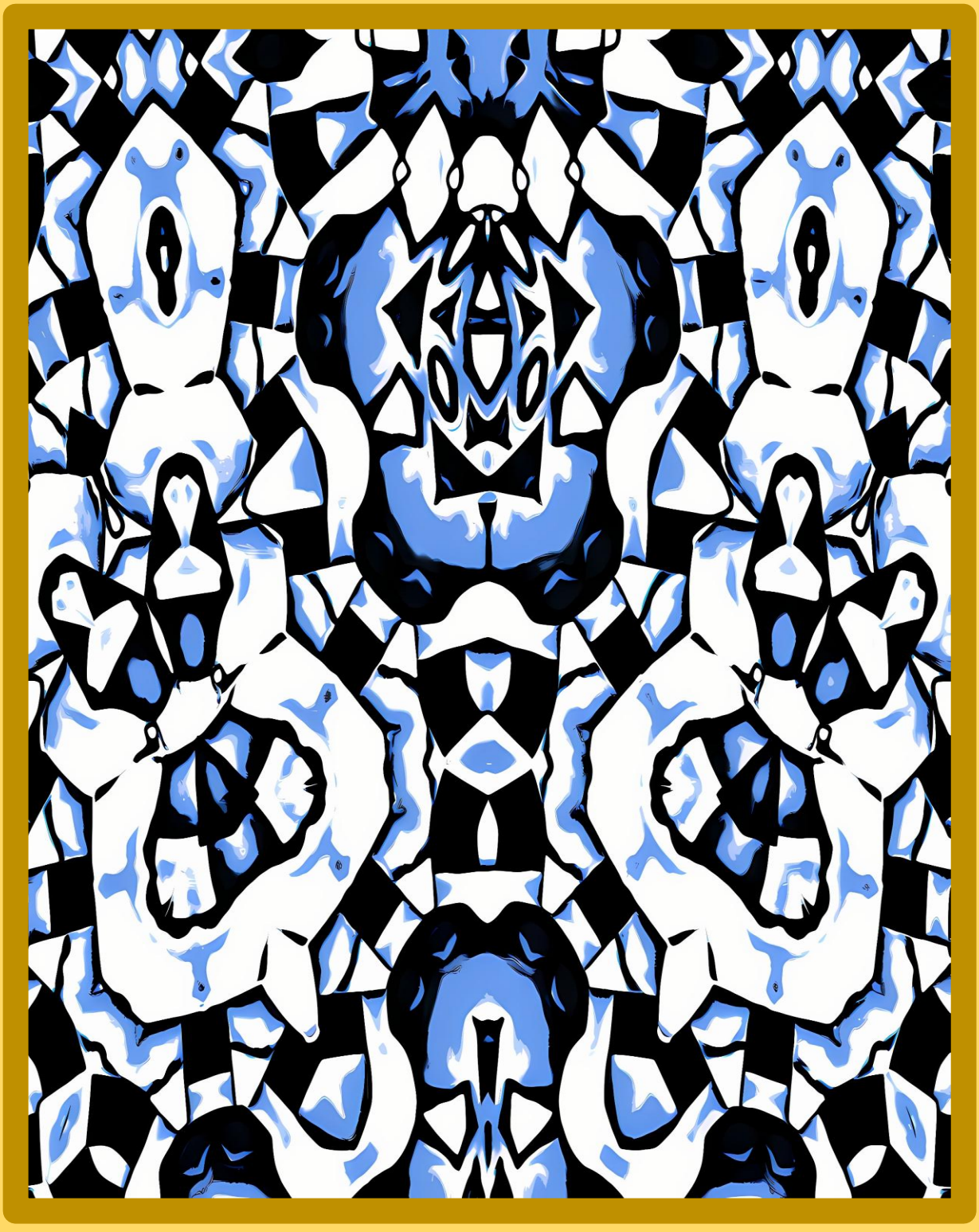

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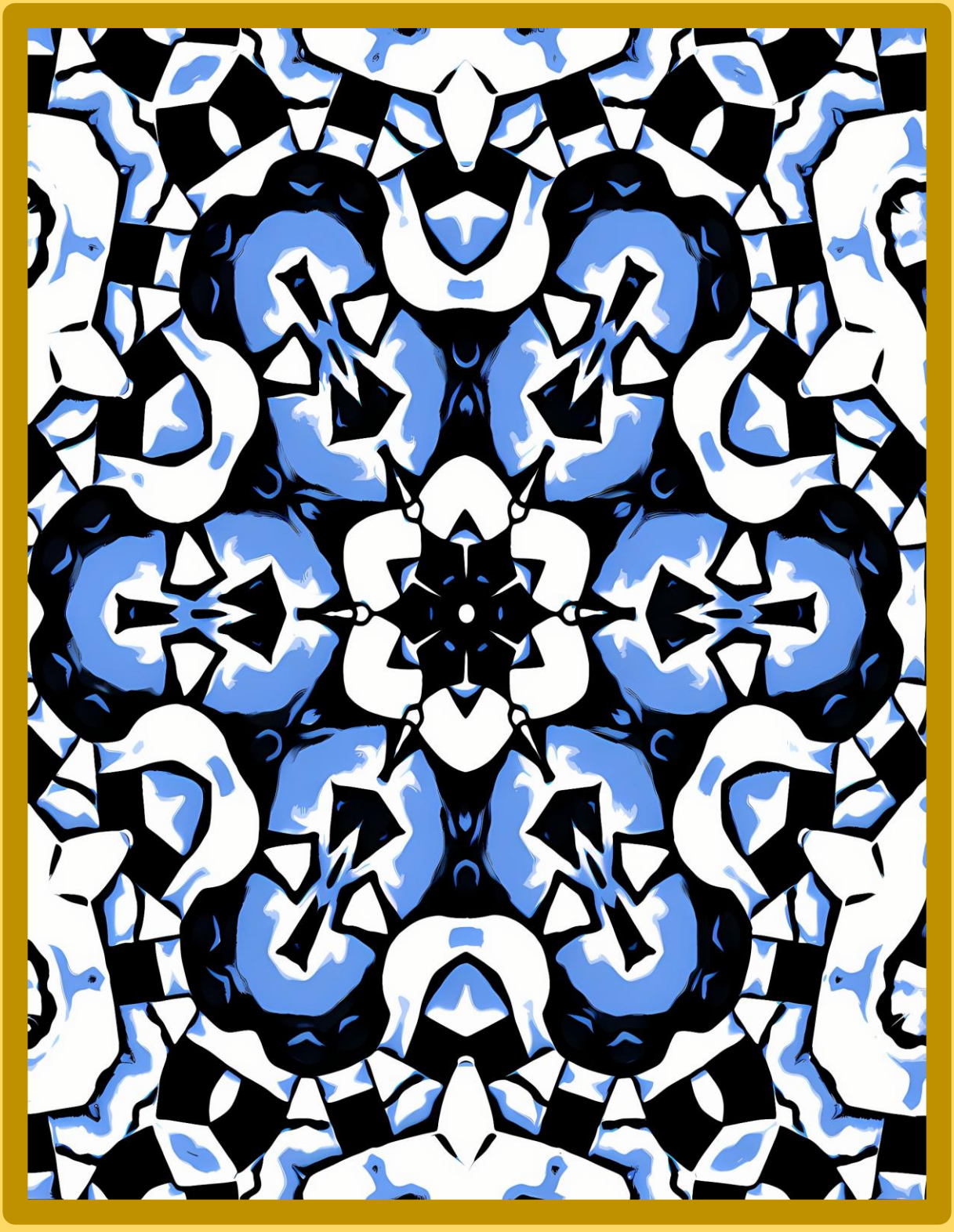

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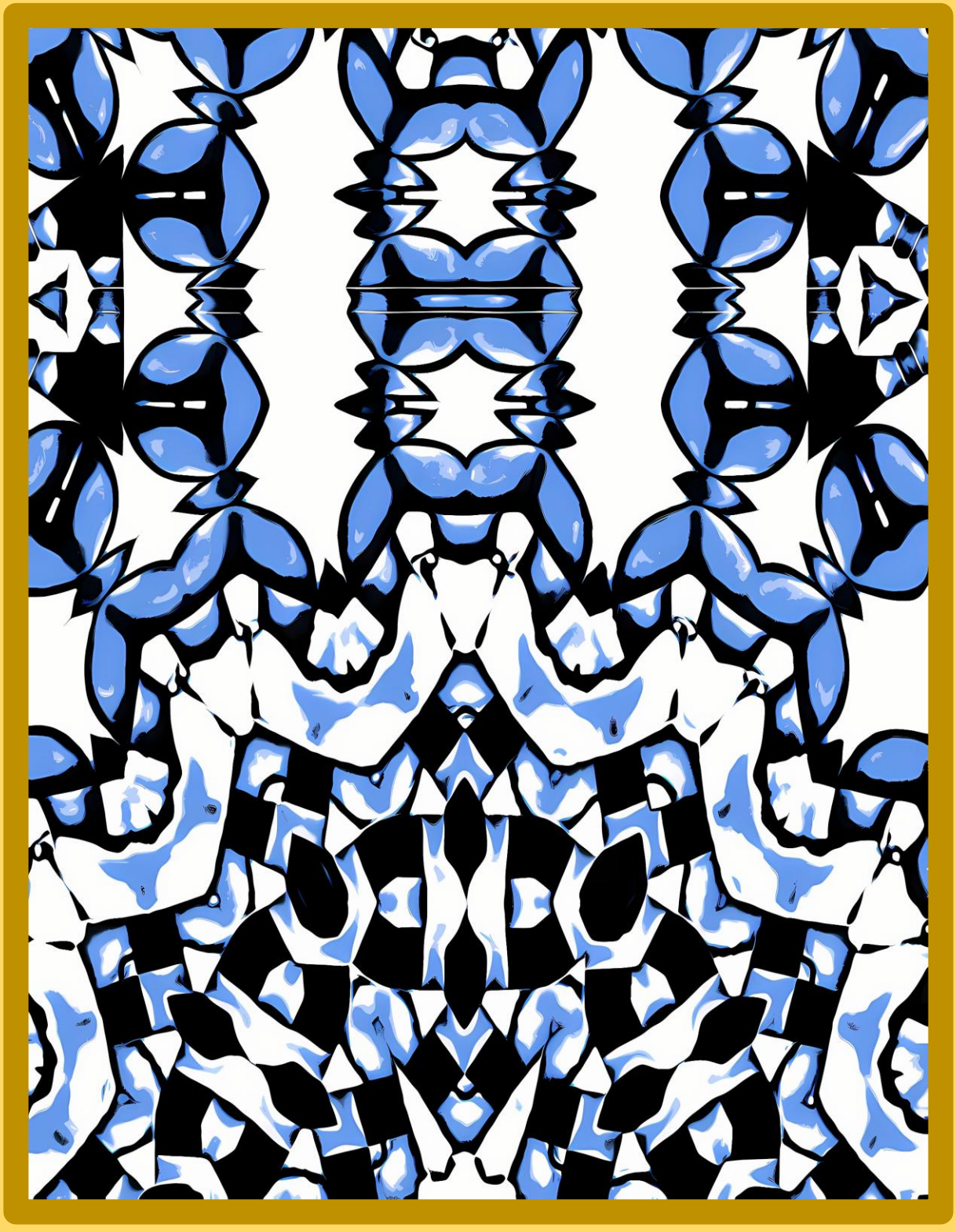

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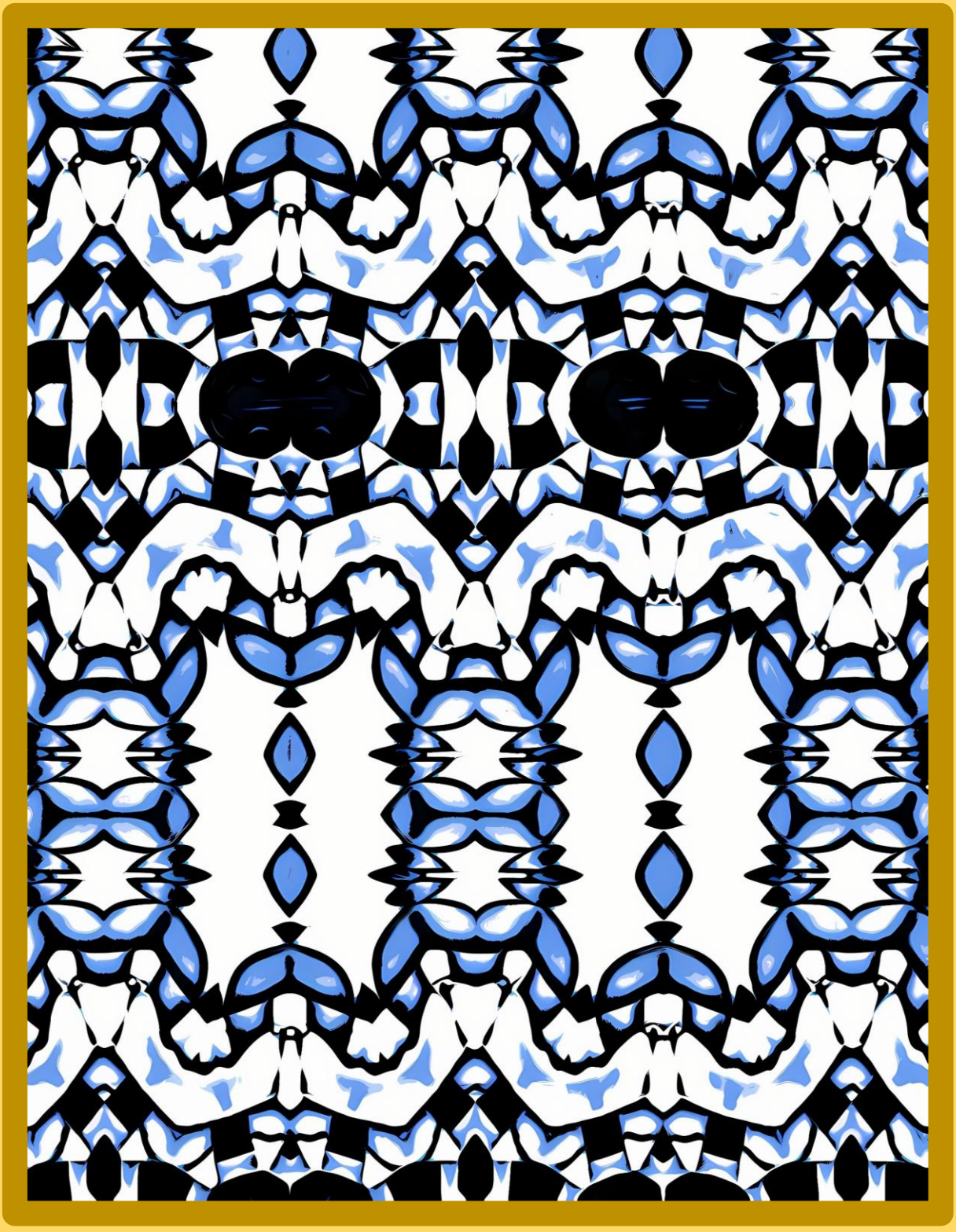

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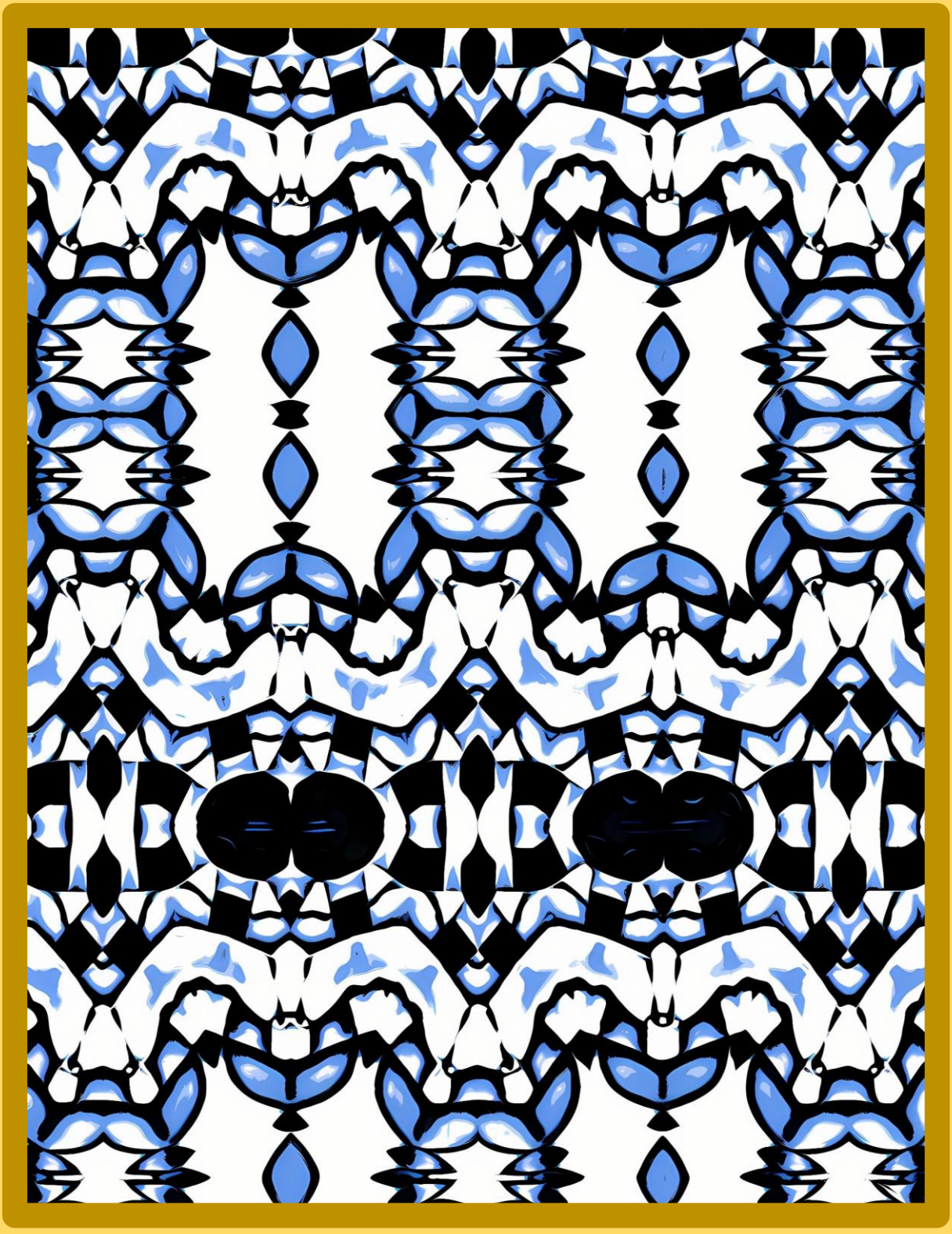

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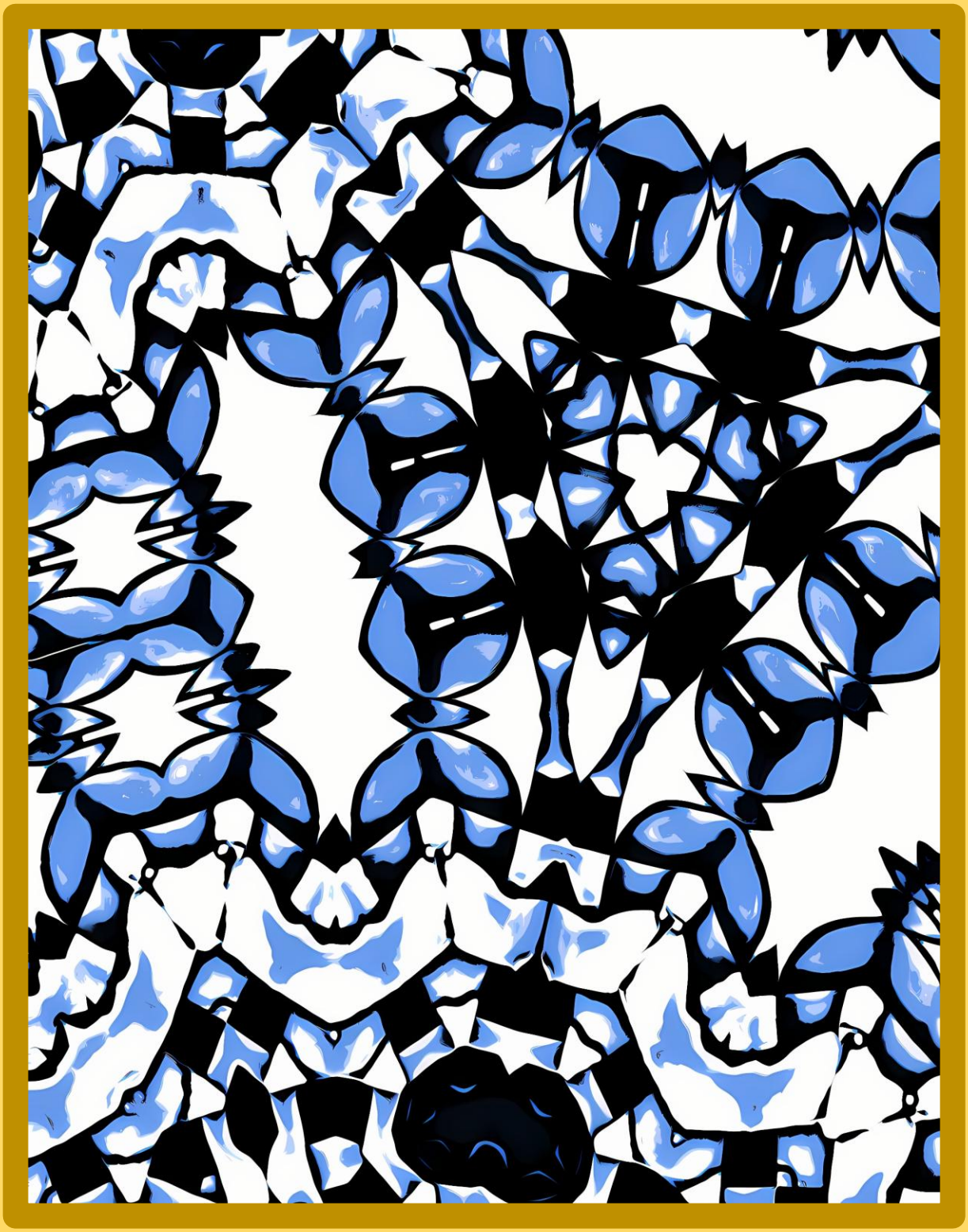

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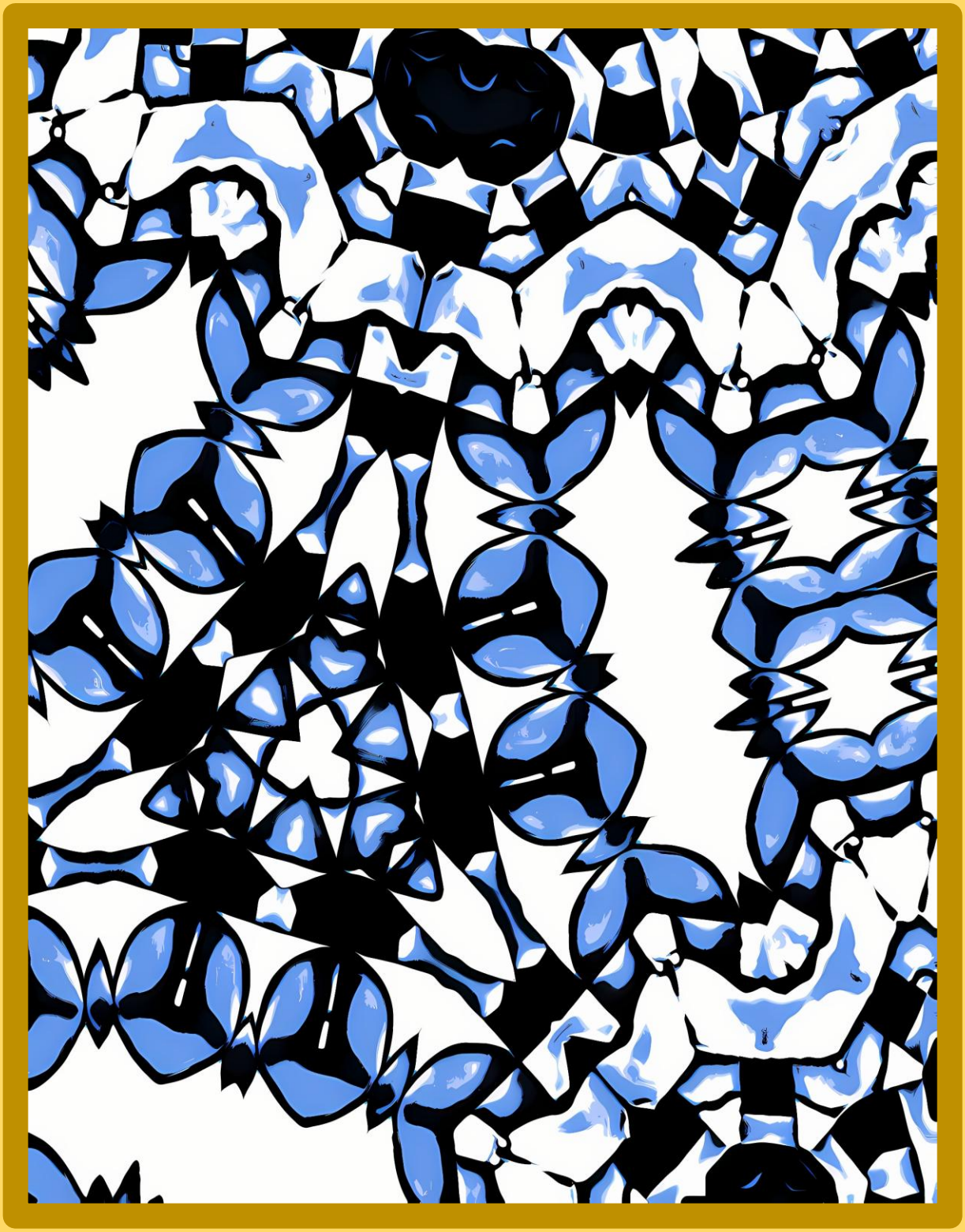

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THE LONG-FORGOTTEN
WARRIORS, COMMON FOLK AND BRAVE WOMEN OF THE REVOLUTION
Emil
WHEN ONE PERSON STANDS UP AND SAYS "NO!"
GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD.

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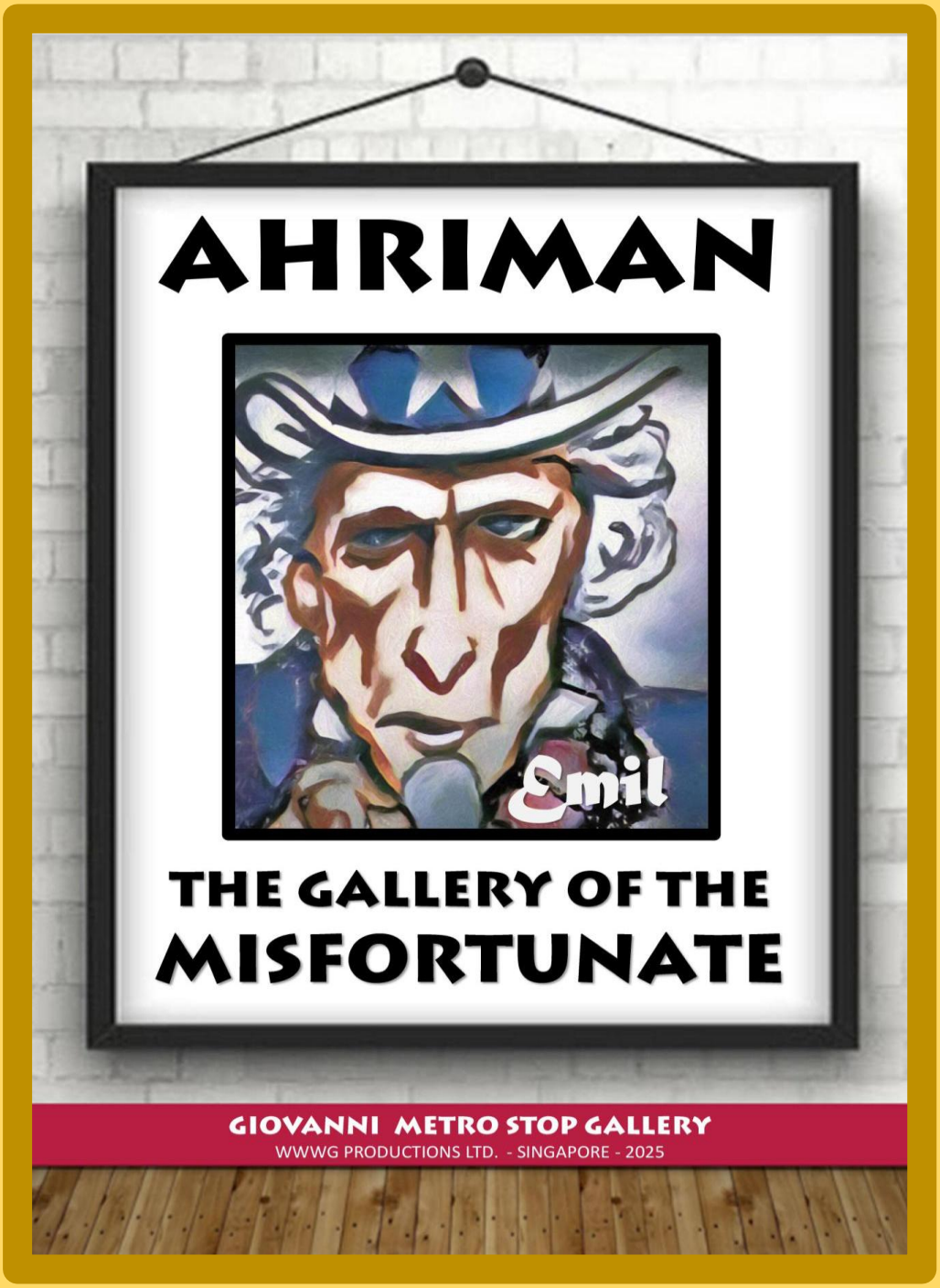

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